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Organ Works

Vol. 7.

[W. C. Best.]

Reserve
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No. 9807.

Johann Sebastian Bach's

ORGAN WORKS

Edited by W. T. Best.

Vol. 7.

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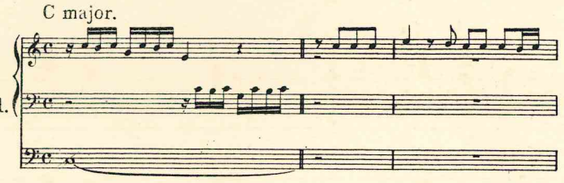
Vol. VII.

Eight Short Preludes & Fugues.

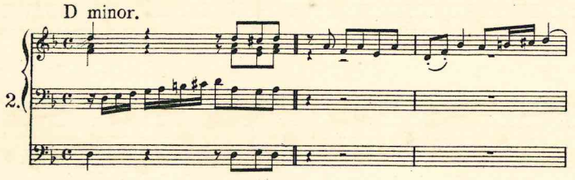
CONTENTS.

C major.



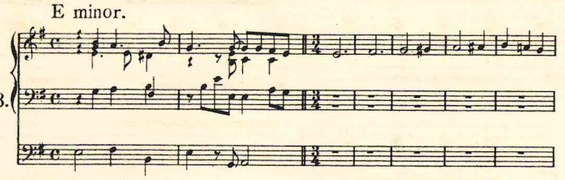
Nº 1. Page 467.

D minor.



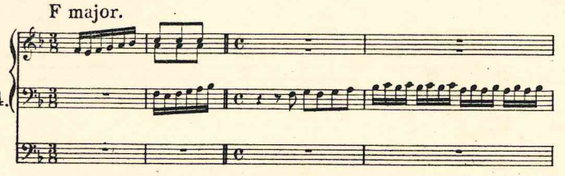
Nº 2. „ 472.

E minor.



Nº 3. „ 478.

F major.



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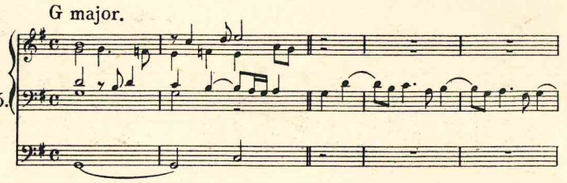
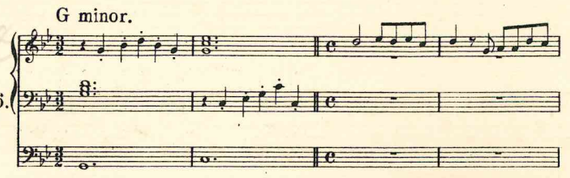
G major.



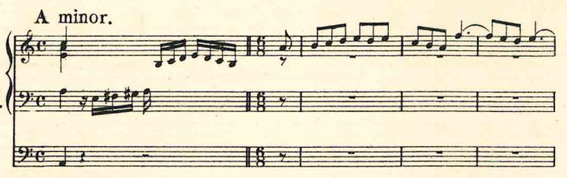
Nº 5. Page 487.

G minor.



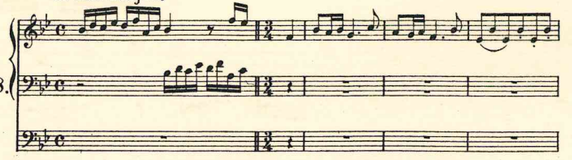
Nº 6. „ 492.

A minor.



Nº 7. „ 497.

B flat major.



Nº 8. „ 502.

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EIGHT SHORT PRELUDES AND FUGUES.

Nº 1.

C MAJOR.

PRELUDE.

[Moderato. ♩= 80.]

J. S. Bach.

MANUALE.

Gt. 16. 8.

PEDALE.

Ped. 16. 8. Uncoupled.

Repeat on Ch. 8. 4.

a)

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Gt.

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FUGUE.

[Con moto. ♩=88.]

Repeat on Ch.

Gt. Full to Grave Mixture.

Ped. 16. 8. with Gt. to Ped.

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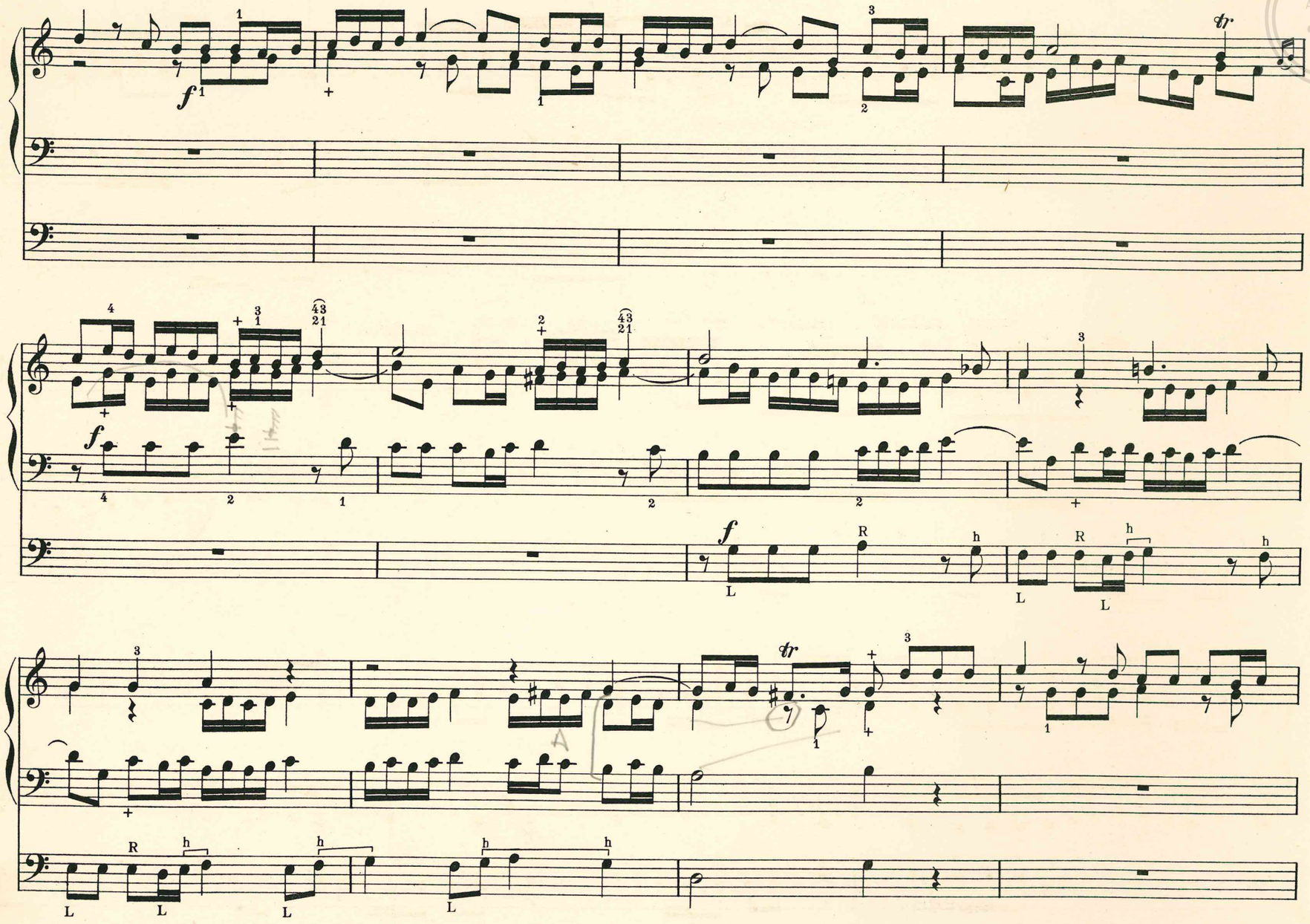

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Nº 2.

D MINOR.

PRELUDE.

[Allegro risoluto. ♩=92.]

f Gt. 16. 8. 4.

Ped. 16. 8. — Uncoupled.

f

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Full Sw.

Sw.

Gt. 2

tr

Gt.

Sw.

Sw.

cresc.

Royal Academy of Music Library

Gt.

Gt.

R

h

h

R

h

Sw.

Sw.

h

Royal Academy of Music Library

cresc.

Gt.

Gt.

FUGUE.

[Moderato. ♩= 76.]

Gt. Full to Grave Mixture.

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16. 8.—Gt. to Ped.

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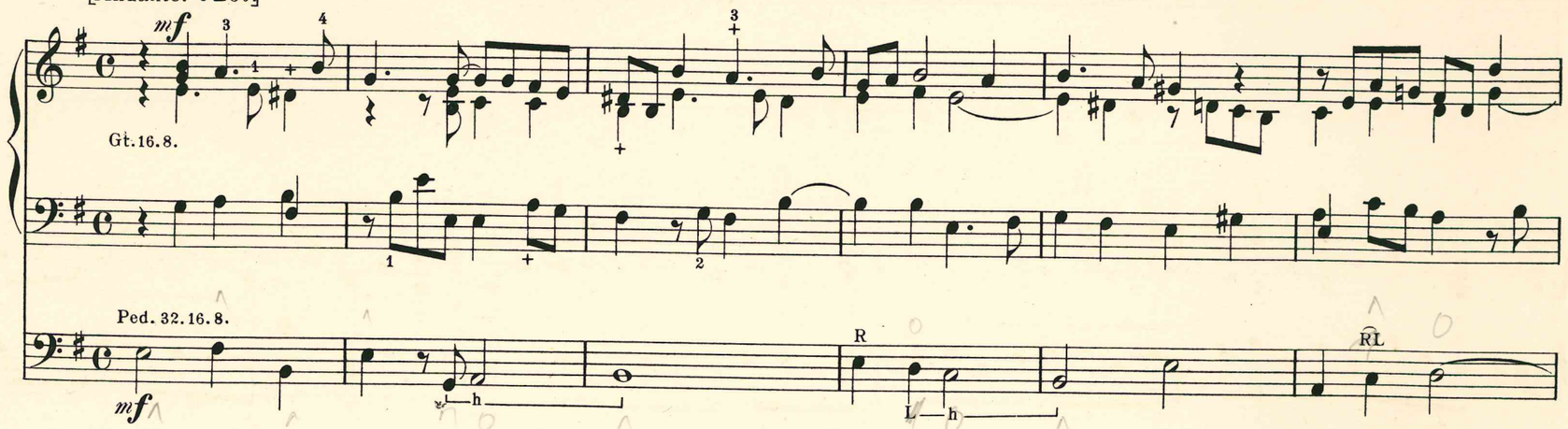
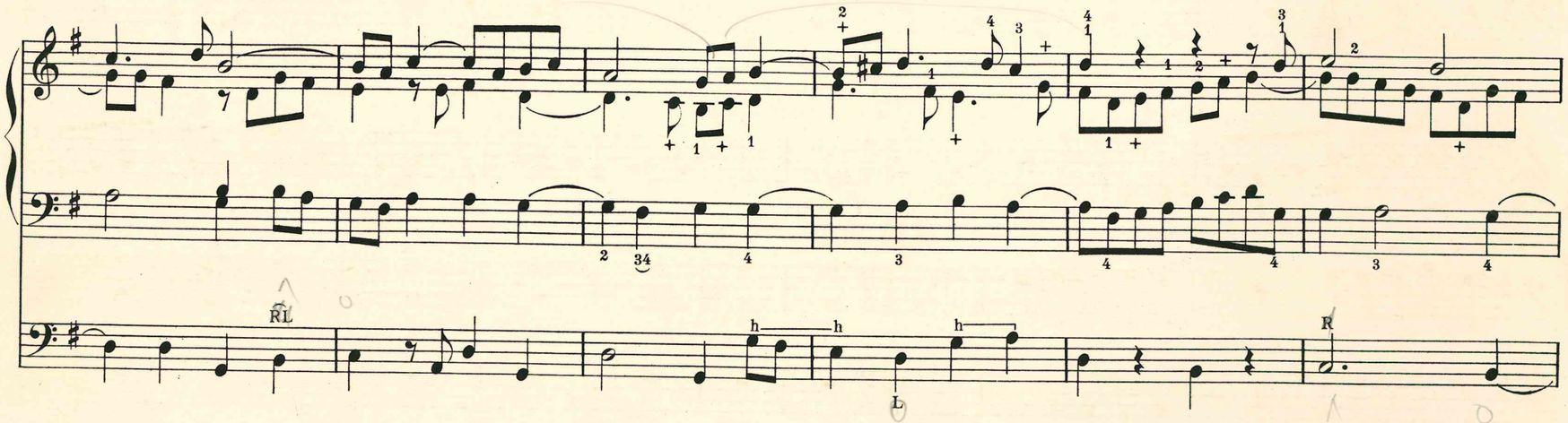
No 3.

E MINOR

PRELUDE.

[Andante. ♩=80.]





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FUGUE.

[Con moto. ♩=126.]

mf Ch. 8.4.

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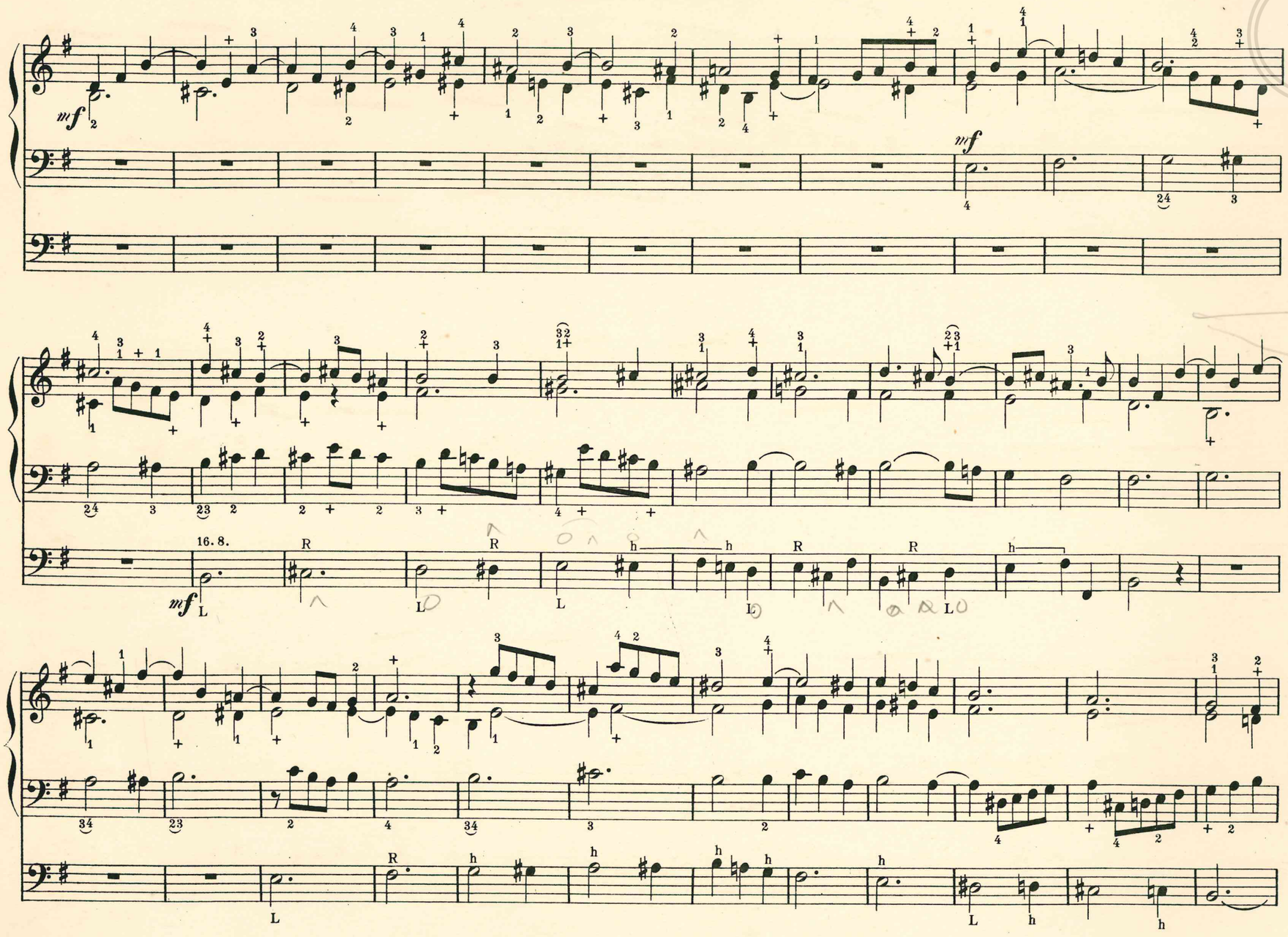

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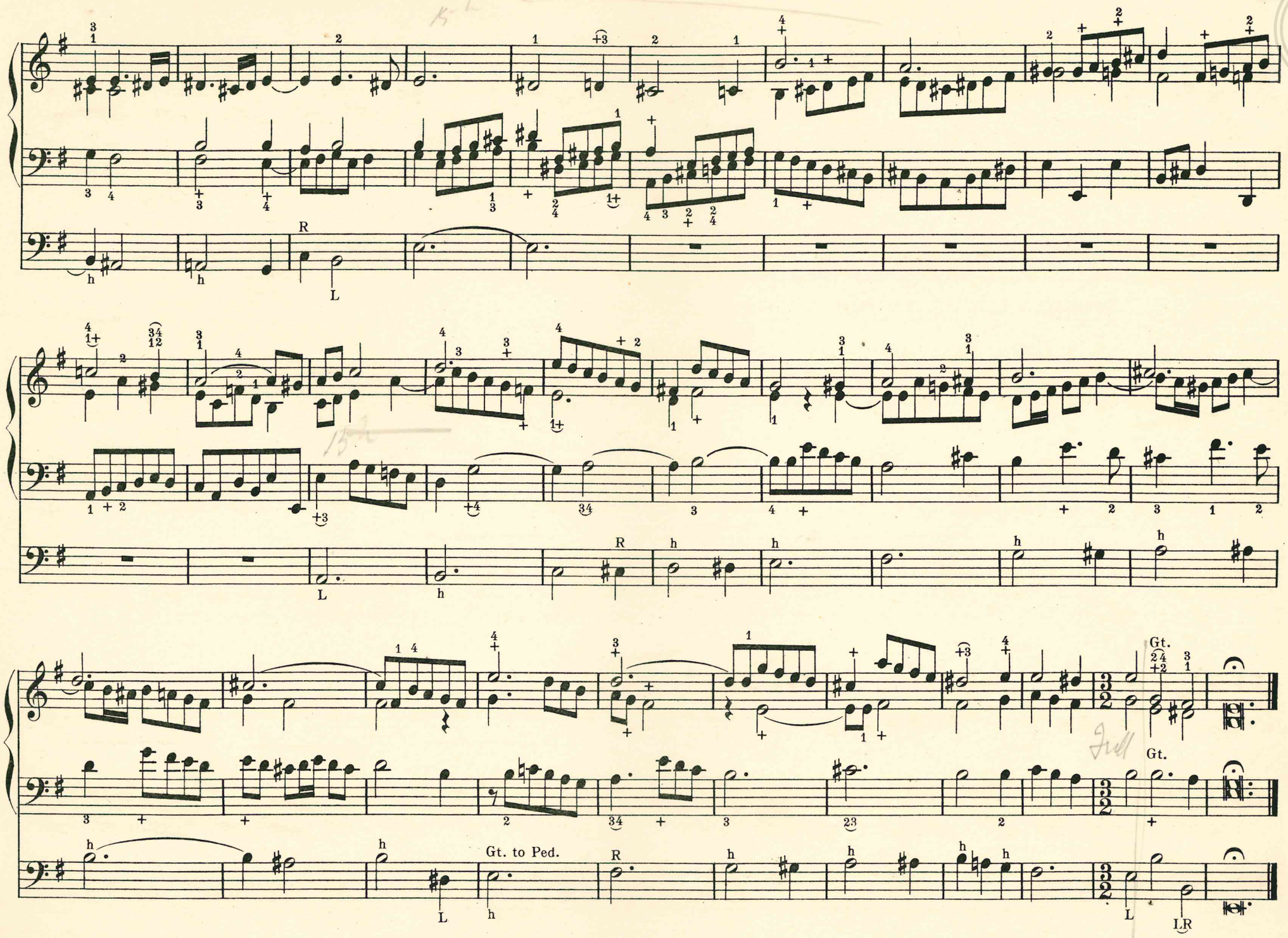

No. 4.

F MAJOR.

PRELUDE.

[Allegretto. ♪=132.]

p Gt. 8.

Sw. 8. 4.

p

16. 8.

p

f

tr +32

L h R

Gt.

p

Sw.

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Royal Academy of Music Library

Sw.

mf

cresc.

dim.

p

cresc.

mf

Sw.

Gt.

R

L

cresc.

R

h

R

L

Gt.

p

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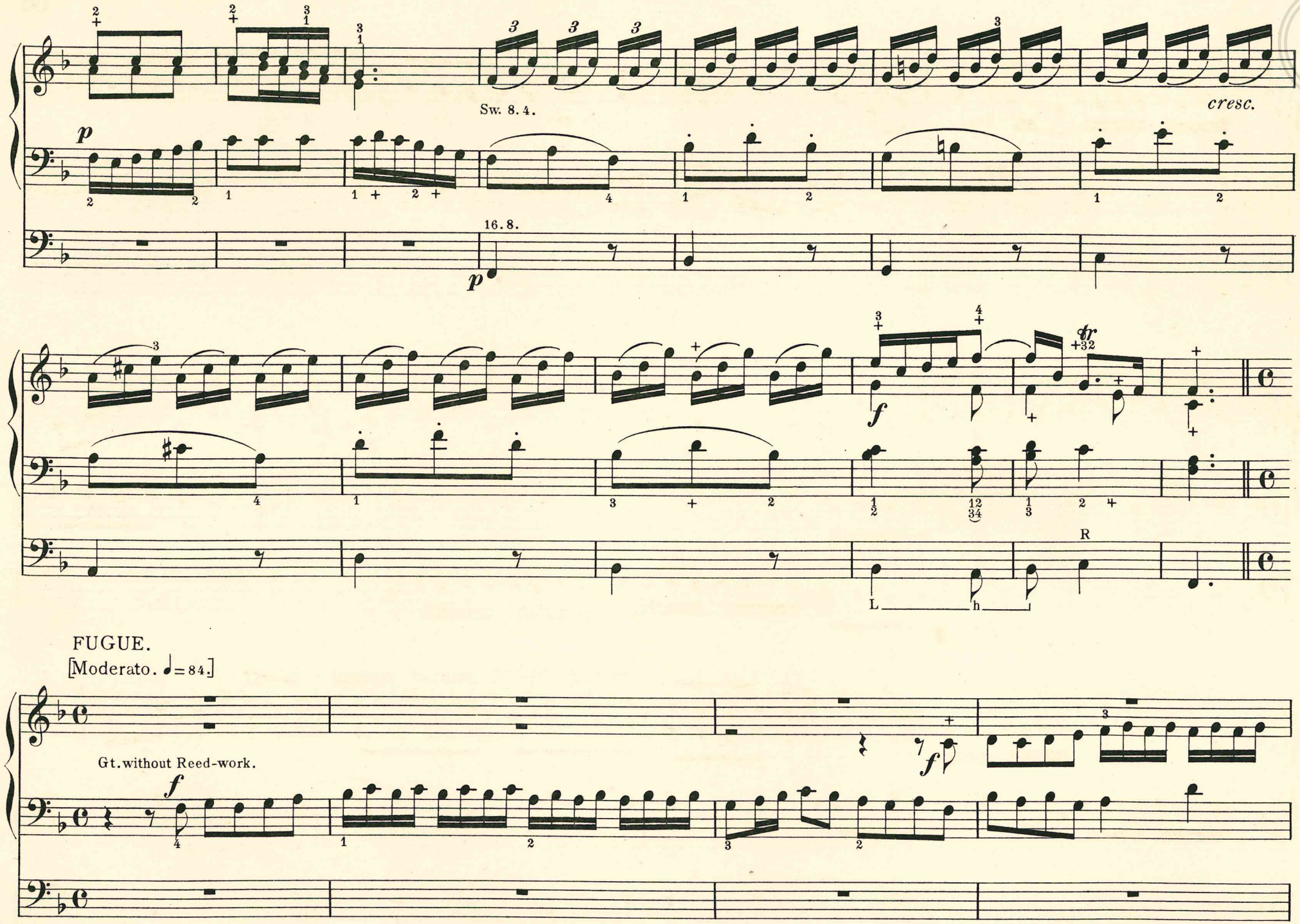

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a)

a)

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Nº 5.

G MAJOR.

PRELUDE.

Grave. [♩ = 60.]

[Più moto. ♩ = 80.]

Gt. 16. 8. 4.

Ch. 8. 4.

Ped. 32. 16. 8.

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Ped. *solo*

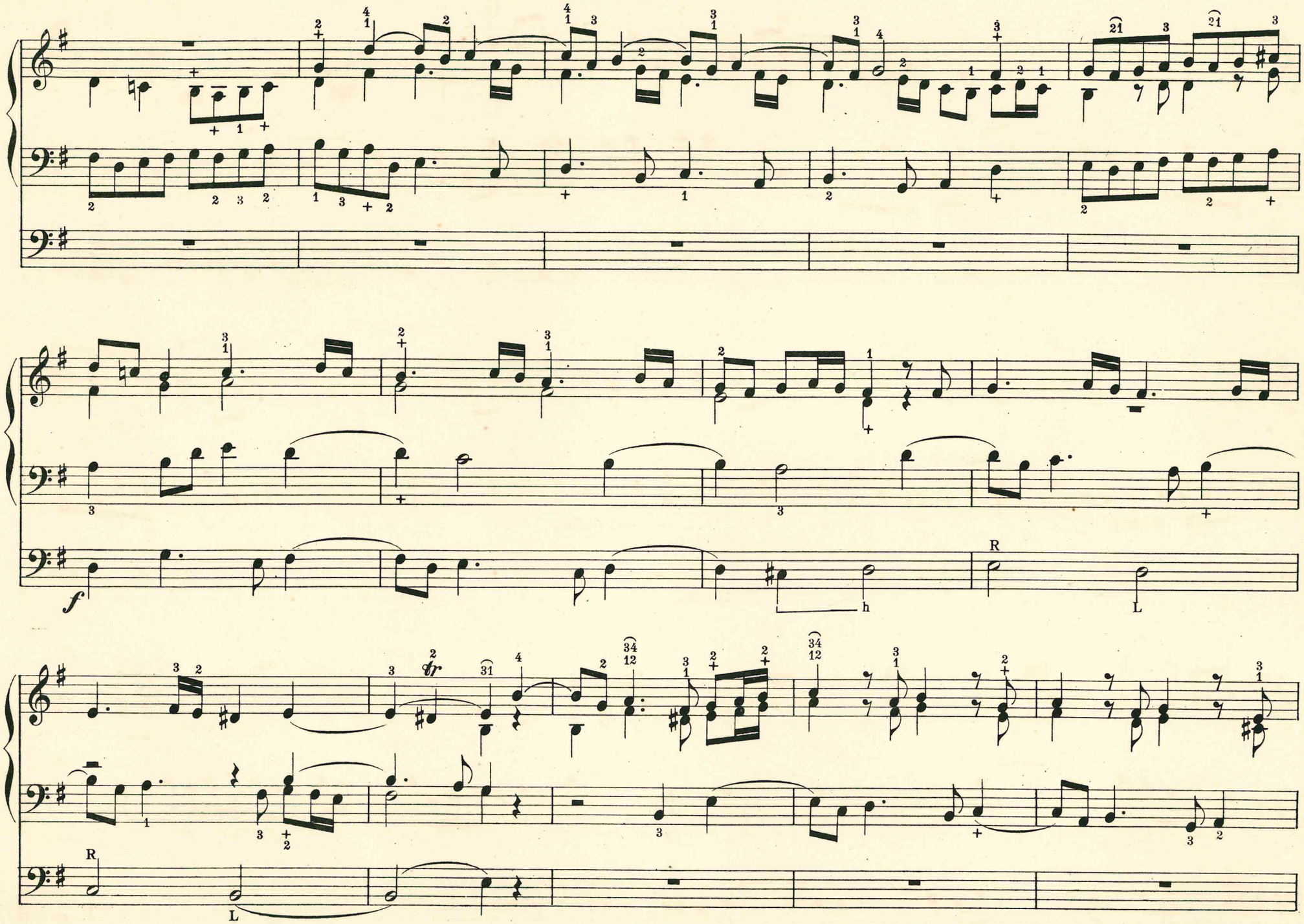
FUGUE.

[Con spirito. ♩ = 100.]

Gt. Full to Grave Mixture.

Ped. 16. 8. _ Gt. to Ped.

a)



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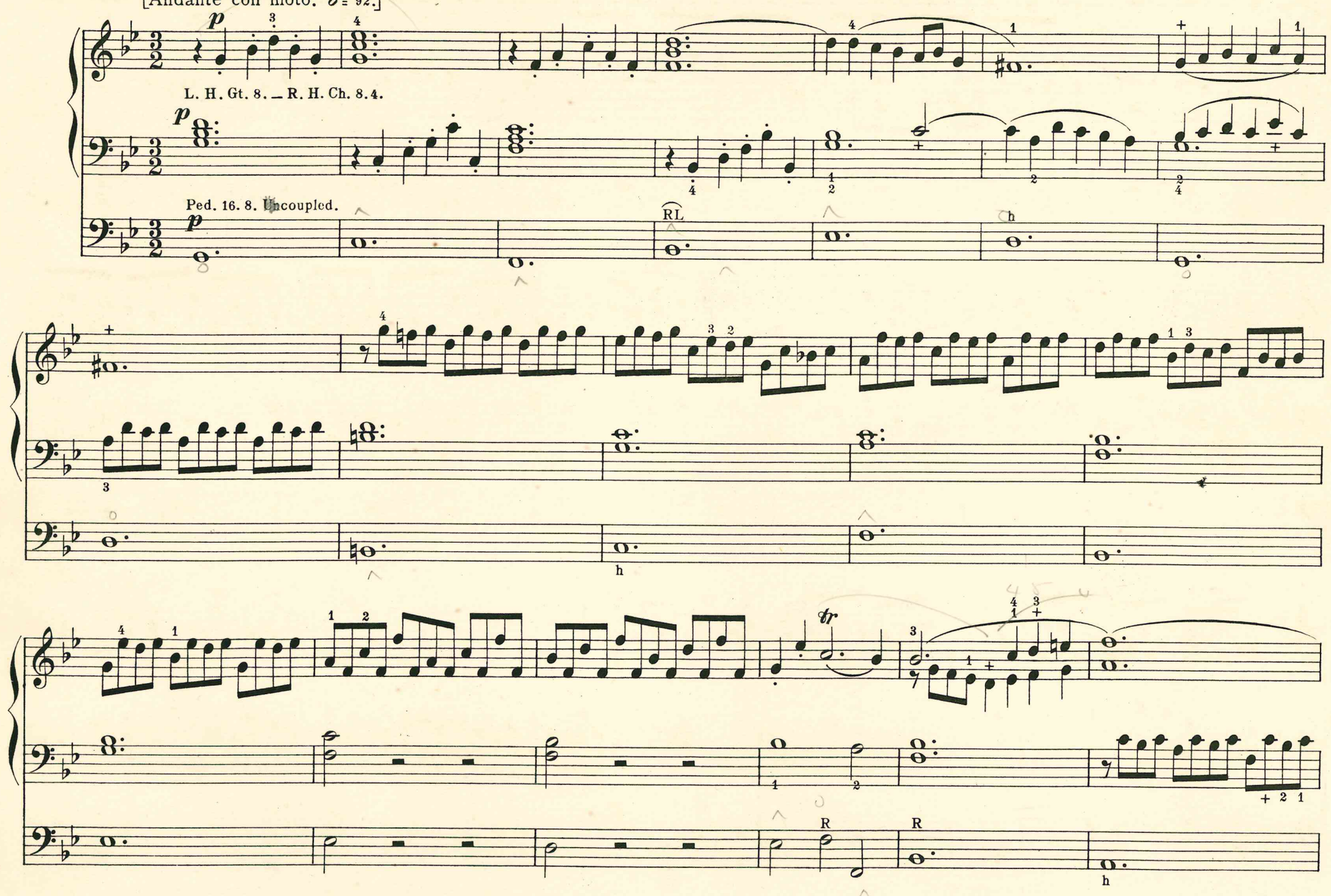
Nº 6.

G MINOR.

PRELUDE.

[Andante con moto. ♩= 92.]



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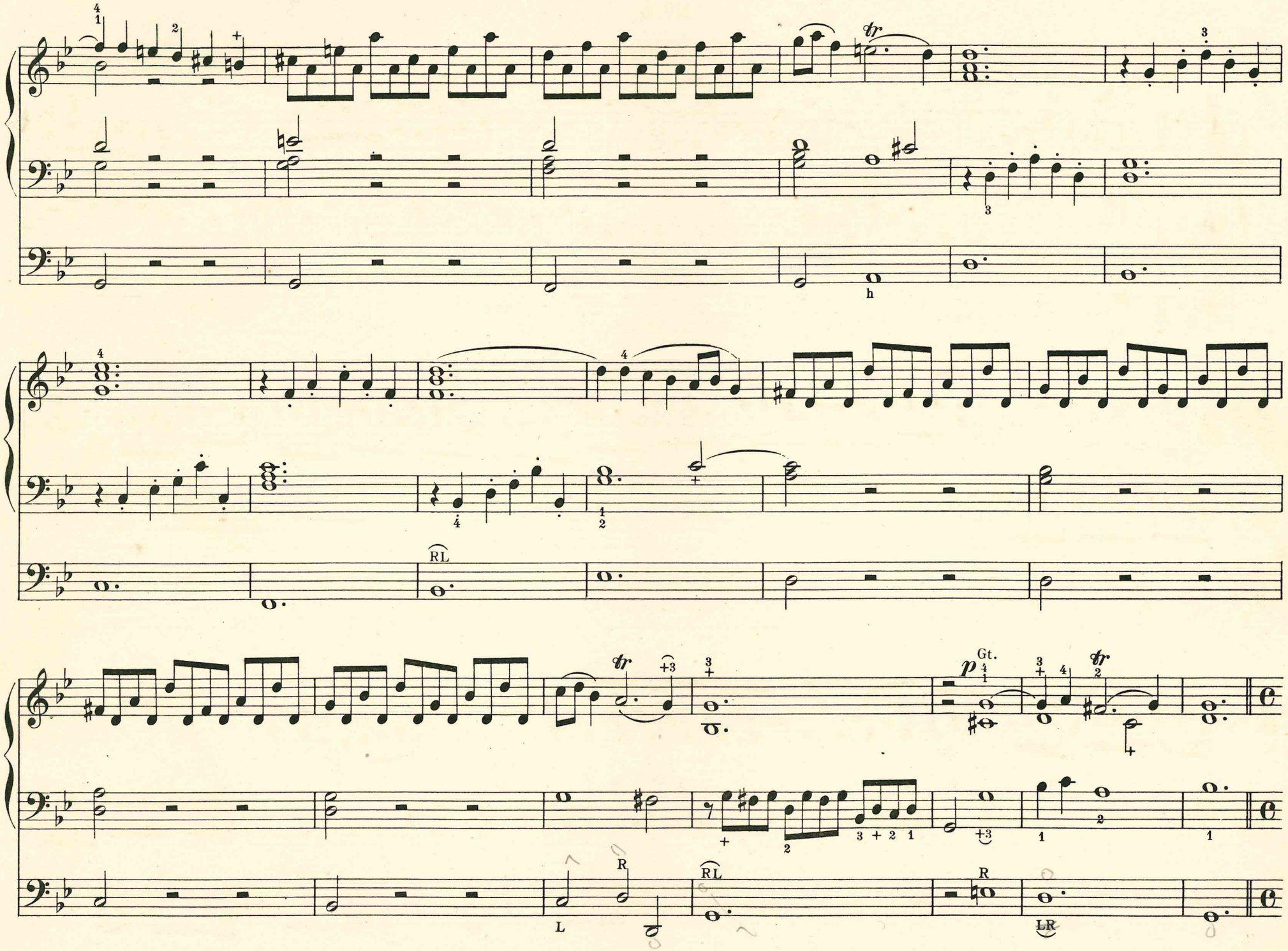

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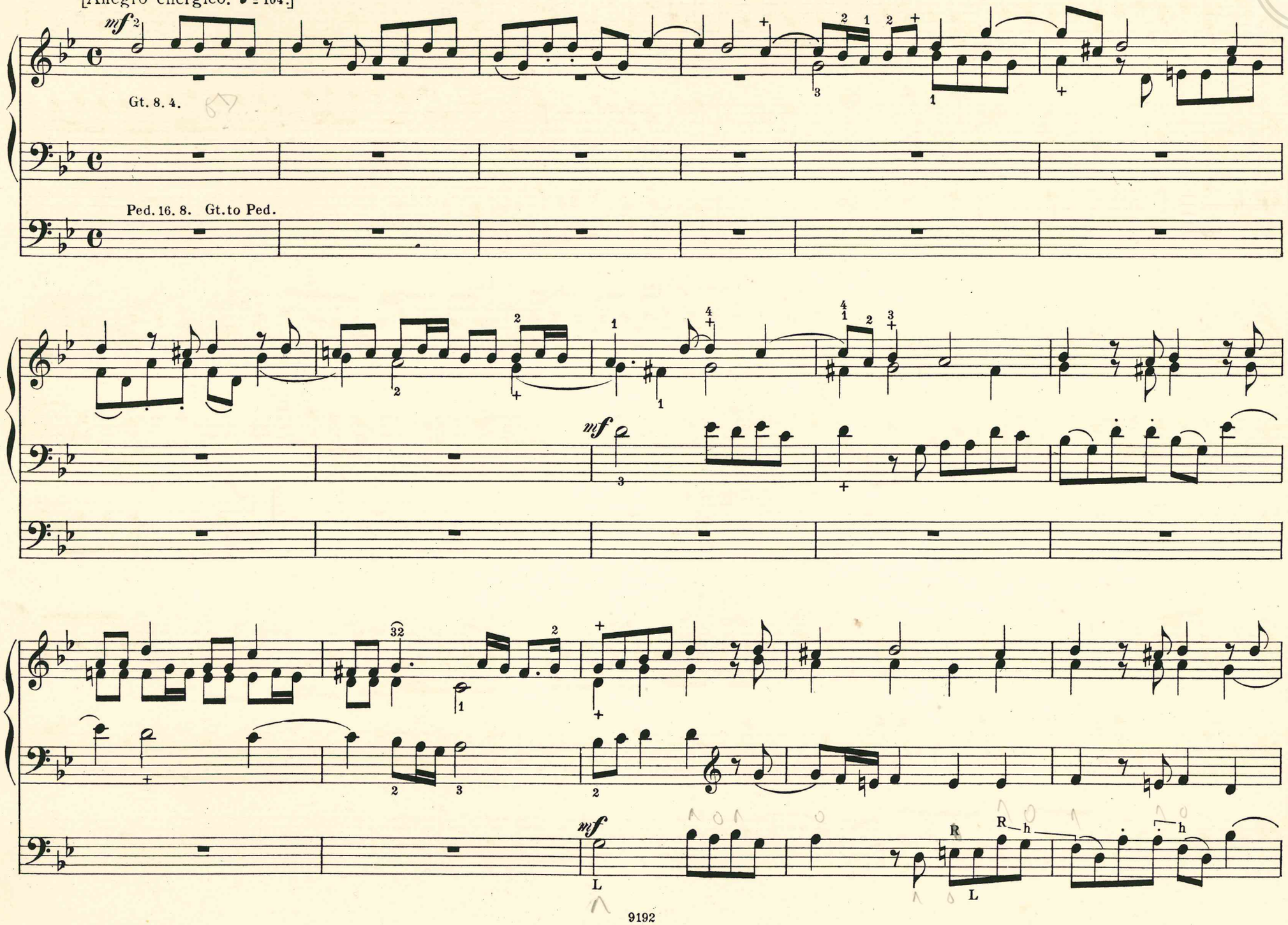
FUGUE.

[Allegro energico. ♩ = 104.]



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Add Grave Mixture.

Add Ped. Trombone 16.

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Nº 7.

A MINOR.

PRELUDE.

[Con brio. ♩= 92.]

Gt. without Reed-work.

f

f Ped. 16. 8. Gt.to Ped.

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[Più Lento e maestoso.]

ff Trumpets and Clarions. 8. 4.

ff

Ped. Full. 32. 16. 8. Uncoupled.

ff

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p Gt. 8. 4.

ff

ff

16. 8.

p

FUGUE.

[Grazioso. ♩. = 63.]

p

Diapason Gt.

Ped. 16. 8. _ Gt. to Ped.

a) *tr*

a)

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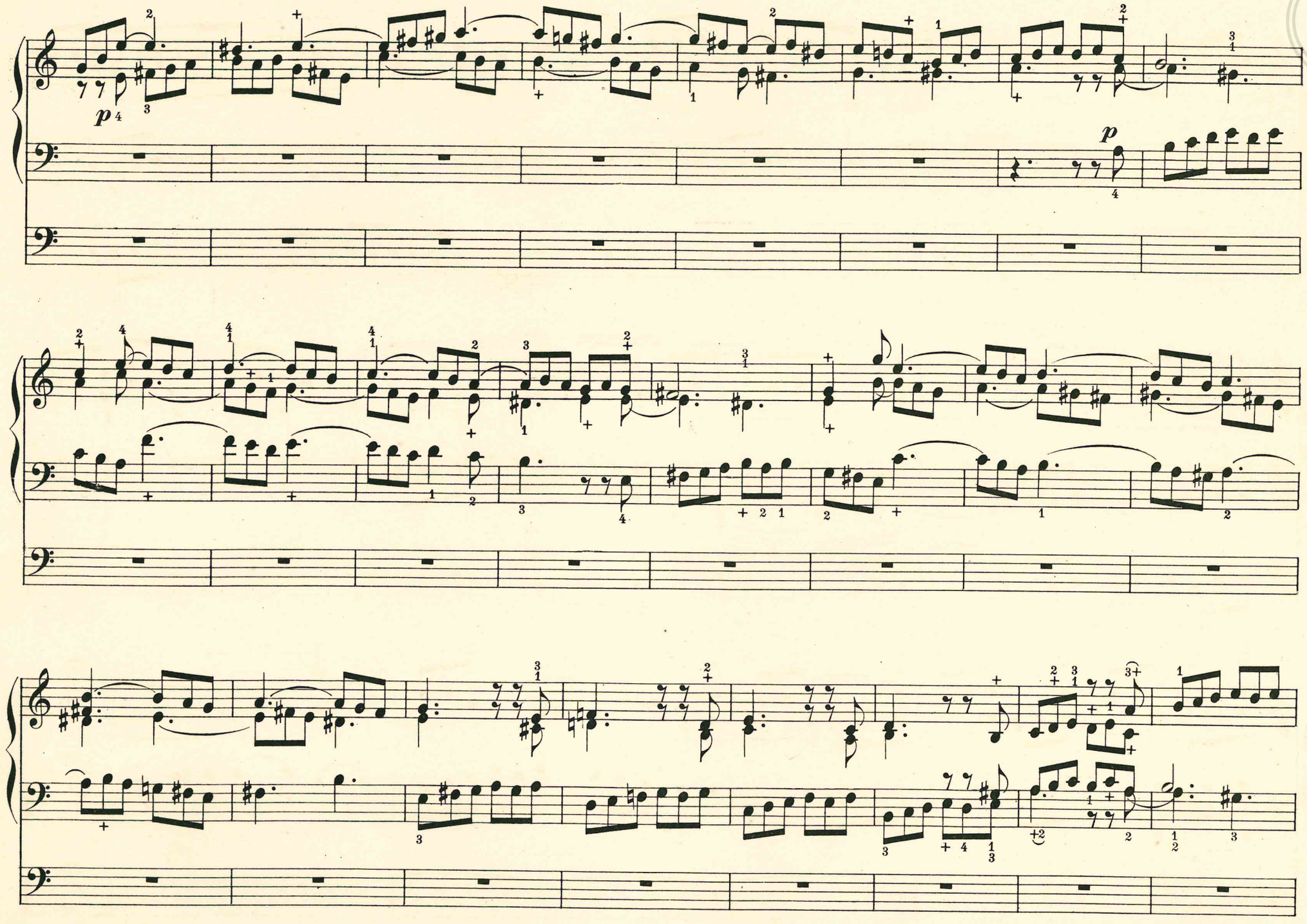

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p

a) *fr*

a)

Nº 8.

B FLAT MAJOR.

PRELUDE.

[Grazioso. ♩ = 76.]

p

Sw. 8.4.

p

mf Ped. *solo*

16. 8.

legato

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Gt. 8.

1.

Repeat on Ch. 8. 4.

2.

Gt.

FUGUE.

[Andante Pomposo. ♩ = 88.]

Gt. 8. 4. with Reeds. 8. 4.

Ped. 16. 8. with Reeds 16. 8. Uncoupled.

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f

f

f

R

L

h

Royal Academy of Music Library

fr

ff

Full.

ff

ff

fr